

## **Proper Names in Fiction are Proper Names-Plus**

Fictions contain many proper and non-referring names. While there is a lot of ongoing research on both proper and non-referring names, there is comparatively little on proper names in the context fiction specifically. My paper focuses on this research gap, and so will contribute significantly to this workshop, as it breaks new ground on an essentially unexplored area that is directly related to the workshop’s theme.

I argue that proper names in fiction are not the same as the proper names in a daily context. Although proper names in both fiction and in non-fiction refer to actual objects, only those proper names in fiction input presuppositions into the content of the fiction. This irreplaceable contribution to the content of fiction renders them a special group of proper names.

In this paper, I will focus specifically on proper names found within assertions in fiction, because that is the context in which the majority of them are found. I argue for the unique function of these proper names by uncovering the subtleties of David Lewis's idea on fictional discourse and Robert Stalnaker's theory of verbal communication. Finally, I will demonstrate how this special case of proper names is compatible with all the leading theories of name, including both the causal and descriptivist theories.